

"BELL MAIE."

a

SCOTCH BALLAD.

Poetry by REV. H. D. L. WEBSTER.

Music by JOSEPH P. WEBSTER.

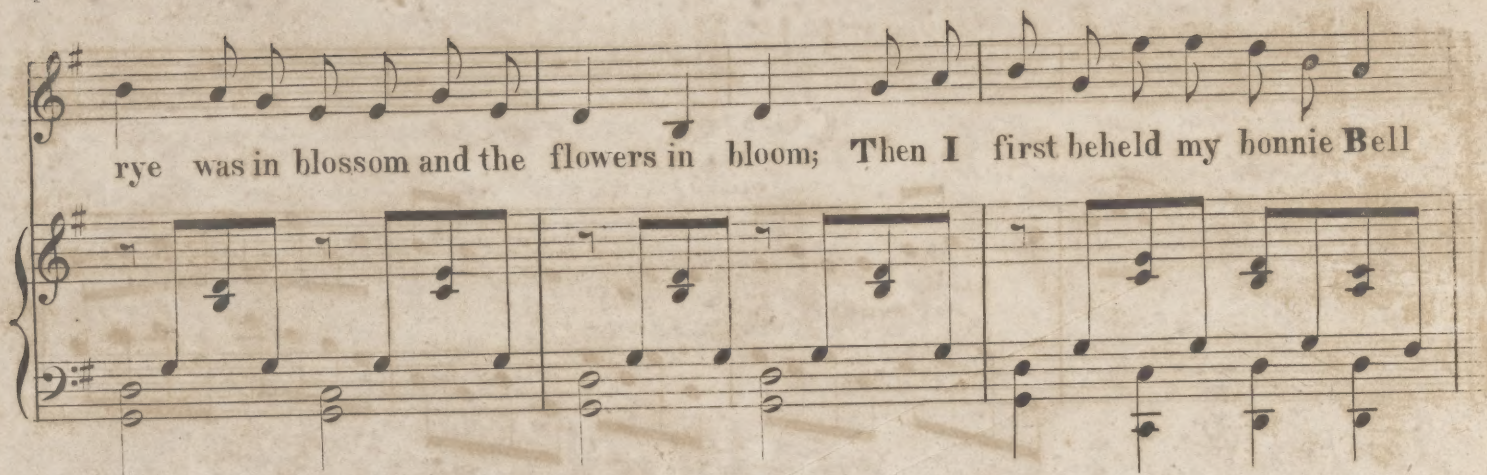
The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of three systems of music. The first system is an instrumental introduction, with the right hand starting on a treble clef and the left hand on a bass clef. The second system begins with the vocal melody in the right hand, with lyrics underneath. The third system continues the vocal melody and piano accompaniment. The lyrics are: "On a fair happy morning in the month of June, When the lit - tle birds were car - rol - ing gay, When the".

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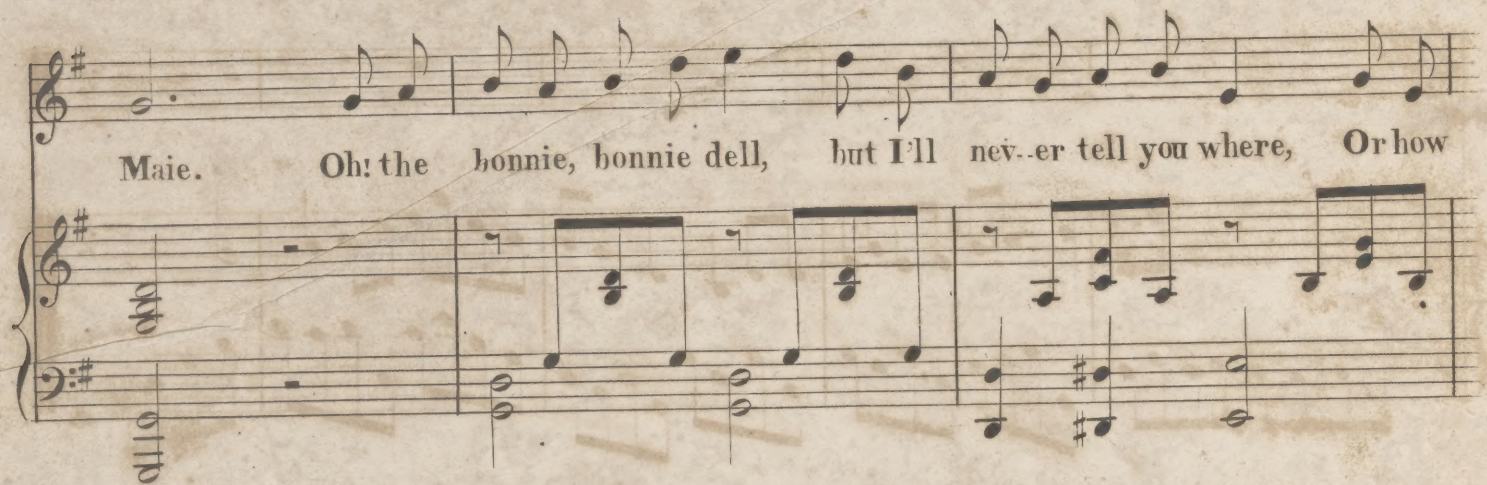
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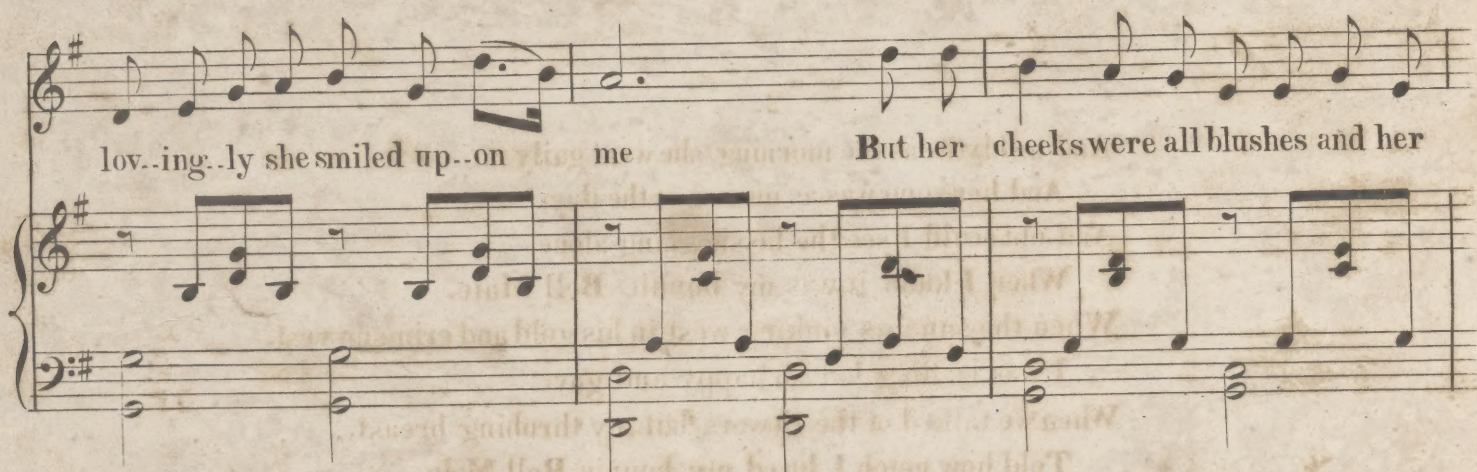
rye was in blossom and the flowers in bloom; Then I first beheld my bonnie Bell



Maie. Oh! the bonnie, bonnie dell, but I'll nev-er tell you where, Or how



lov-ing-ly she smiled up-on me But her cheeks were all blushes and her



glos-sy fair hair, Fell in gol-den curls a-round her blue





2.

And as blythe as the morning, she went gaily on
 And her song was as merry as the day;
 And oh! could I see the lassie going alone,
 When I know it was my bonnie **Bell Maie**.
 When the sun was sinking west in his gold and crimson vest,
 I was leading her so happy and gay;
 When we talked of the flowers, but my throbbing breast,
 Told how much I loved my bonnie **Bell Maie**.

3.

Then I kissed her rosy lips, and oh! need I tell why,
 As her love-lit eyes were bending on me;
 And she said when the hay was all gathered, and the rye;
 Then my bonnie true wife she'd be.
 When the corn was all in, and the colder winds blew,
 And the village bells were ringing one day,
 We made the sacred vows to be faithful and true,
 And now she is no longer **Bell Maie**.

